

Elysium

SMPTE TC  
8 Free Clix at 01.07.17.19 (bar 207 )  
Cue Begins at 01.07.22.08 (bar 209 )

# UcFSW1m6

## "Elysium"

John Kelleher

8 Free CLIX

♩ = 112.1887

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Horn in F I, II**: Features long, sustained notes with dynamic markings of *pp*, *mp*, and *p*.
- Horn in F III**: Similar to the first horn part, with dynamic markings of *pp*, *mp*, and *p*.
- Trumpet in B♭ I, II**: Includes a performance instruction "I, II con sordino" and dynamic markings of *pp* and *p*.
- Bass Trombone**: Features a melodic line with dynamic markings of *pp* and *p*.
- Cimbasso in B♭**: Provides harmonic support with dynamic markings of *pp* and *p*.
- Violin 1a**: Starts with "sul tasto non vibrato" and *pp*, transitioning to "normale" and *pp* later.
- Violin 2a**: Starts with "sul tasto non vibrato" and *pp*, transitioning to "normale" and *mf*.
- Viola a**: Features a rhythmic pattern with *pp* dynamics, transitioning to "normale" and *mf*.
- Violoncello a**: Starts with "pizz." and *pp*, transitioning to "normale" and *mf*.
- Violin 1b**: Starts with "pizz." and *pp*, transitioning to "normale" and *mf*.
- Violin 2b**: Starts with "pizz." and *pp*, transitioning to "normale" and *mf*.
- Viola b**: Features a rhythmic pattern with *pp* dynamics, transitioning to "normale" and *mf*.
- Violoncello b**: Starts with "pizz." and *pp*, transitioning to "arco" and *mf*.

209 210 211 212 213 214 215 216 217 218 219 220 221 222

*p*

2

2

Hn. *pp*

Hn. *pp*

Tpt. *pp* solo I senza sordino *f* (II senza sordino)

B. Tbn. *pp*

Bb Cimb. *pp*

Vln. *pp* *p* *mf* *p*

Vln. *pp* *p* *mf* *p*

Vla. *pp* *p* *mf* *p*

Vc. *pp* *p* *mf* *p*

Vln. 1 *pp* *p* *mf* *p*

Vln. 2 *pp* *p* *mf* *p*

Vla. *pp* *p* *mf* *p*

Vc. *pp* *p* *mf* *p*

*pp* *p* *mf* *p*

*mf* *3* *3* *3* *3* *3* *3* *3*

a2

5 4

2

223

224

225

226

227

228

229

230

231

232



4

7

Hn. *pp*

Hn. *pp*

Tpt.

B. Tbn. *pp*

B♭ Cimb.

Vln. *sul tasto* normale *p* normale

Vln. *p* normale

Vla. *p* normale

Vc. *p* *sul G*

Vln. 1 *p* *sul pont.* *pp* *sul tasto*

Vln. 2 *p* *sul pont.* *pp* *sul tasto*

Vla. *p* *sul pont.* *pp* *sul tasto*

Vc. *p* *sul pont.* *pp* *sul G*

*p* 247 248 249 250 251 *pp* 252 253 254 255 256 257

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**7** a little faster (+3)  
a2 ♩ = 115.047

**6**

a little slower (-2)  
♩ = 113.3147

5

Hn. *fp* *ff* *p*

Hn. *pp* *ff* *p*

Tpt. *pp* *ff*

B. Tbn. *ff*

B♭ Cimb. *ff*

Vln. *f* *ff*

Vln. *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *normale* *f* *mf* *p*

Vln. 1 *normale* *f* *ff* *mf* *p*

Vln. 2 *normale* *f* *mf* *p*

Vla. *normale* *f* *mf* *p*

Vc. *normale* *f* *mf* *p*

258 259 260 261 262 263 264

6

a2

Austere

Musical score for Elysium - UcFSW1m6 - "Elysium" - John Kelleher, measures 265-275. The score is divided into two systems. The first system includes Horns (Hn.), Trumpet (Tpt.), Bass Trombone (B. Tbn.), and Bass Drum/Cymbal (Bb Cimb.). The second system includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

Measures 265-268: Horns play sustained notes. Trumpet and Bass Trombone play a melodic line starting at measure 265 with a *p* dynamic. Bass Drum/Cymbal plays a rhythmic pattern. Violins and Viola play a tremolo pattern, starting at *p* and ending at *pp*. Violoncello plays a rhythmic pattern, starting at *pp*.

Measures 269-271: Horns play sustained notes. Trumpet and Bass Trombone play a melodic line starting at measure 269 with a *p* dynamic. Bass Drum/Cymbal plays a rhythmic pattern. Violins and Viola play a tremolo pattern, starting at *pp*. Violoncello plays a rhythmic pattern, starting at *pp*.

Measures 272-275: Horns play sustained notes. Trumpet and Bass Trombone play a melodic line starting at measure 272 with a *ppp* dynamic. Bass Drum/Cymbal plays a rhythmic pattern. Violins and Viola play a melodic line starting at measure 272 with a *p* dynamic, marked *non vibrato*. Violoncello plays a melodic line starting at measure 272 with a *mp* dynamic. A *poco* dynamic marking is present in measure 272.

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Musical score for Horns (Hn.), Trumpet (Tpt.), and Trombone (B. Tbn.). The score includes a Bass Drum (Bb Cimb.) part. The Horns and Trombone parts feature long, sustained notes with dynamic markings such as *poco*. The Trumpet part has a dynamic marking of *pp*. The Bass Drum part consists of a rhythmic pattern of eighth notes.

Musical score for Violins (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin parts include dynamic markings such as *normale*, *sul tasto*, and *(non vibrato)*. The Viola and Violoncello parts include dynamic markings such as *pp*. The Violoncello part features a rhythmic pattern of eighth notes.